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October 23, 2023
Artizon Museum, Ishibashi Foundation

The Artizon Museum 2025 Exhibition Schedule

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi) is pleased to announce its exhibition schedule for 2025.

	6F	5F	4F
Jan.	Jam Session: The Ishibashi Foundation Collection × MOHRI Yuko— <i>On Physis</i> November 2 [Sat.], 2024–February 9 [Sun.], 2025	Looking Human: The Figure Painting November 2 [Sat.], 2024–February 9 [Sun.], 2025	Selections from the Ishibashi Foundation Collection Special Section: Matisse’s Studio November 2 [Sat.], 2024–February 9 [Sun.], 2025
Feb.			
Mar.	Sophie Taeuber-Arp and Jean Arp March 1 [Sat.]-June 1 [Sun.], 2025	HAZAMA Inosuke March 1 [Sat.]-June 1 [Sun.], 2025	The Ishibashi Foundation Collection Highlights March 1 [Sat.]-June 1 [Sun.], 2025 *Closed from June 2–9 for exhibit changes June 10 [Tue.]-September 21 [Sun.], 2025
Apr.			
May			
June	Echoes Unveiled Art by First Nations Women from Australia June 24 [Tue.]-September 21 [Sun.], 2025		
July			
Aug.			
Sept.	Jam Session: The Ishibashi Foundation Collection × YAMASHIRO Chikako × SHIGA Lieko <i>In the midst of</i> October 11 [Sat.], 2025–January 12 [Mon, holiday], 2026	Selections from the Ishibashi Foundation Collection Special Section: YASUI Sotaro October 11 [Sat.], 2025–January 12 [Mon, holiday], 2026	
Oct.			
Nov.			
Dec.			

Sophie Taeuber-Arp and Jean Arp

March 1 [Sat.]-June 1 [Sun.], 2025



Nic ALUF, Sophie Taeuber with *the Dada-Head*, 1920, Stiftung Arp e. V., Berlin/Rolandswerth



Jean Arp with *the Navel-Monocle* (photographer unknown), c. 1926, Stiftung Arp e. V., Berlin/Rolandswerth
© VG BILD-KUNST, Bonn & JASPAR, Tokyo, 2024 C4762

Sophie Taeuber-Arp (1889–1943) began her career as a textile designer, then pursued compositions of intricate geometric forms in the territory of paintings and interiors. Her husband Jean Arp (1886–1966) was both a poet and an artist who created collages, reliefs, and sculptures based on forms discovered by chance. This exhibition presents an outstanding artist couple of the first half of the twentieth century, introducing their individual works and drawing attention to their influences on each other and to works on which they collaborated, to reassess the creative potential of a partnership of couple.

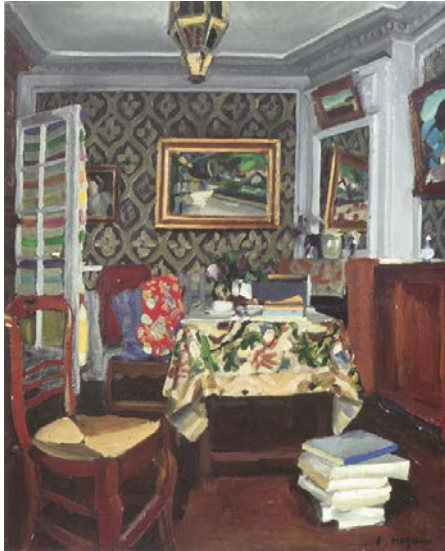
Venue: Artizon Museum, 6F Gallery
Opening hours: 10:00–18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.
Closed: Mondays (except May 5), May 7
Organized by: Artizon Museum, Ishibashi Foundation

Under the auspices of Embassy of Germany, Goethe-Institut Tokyo,
Embassy of France / Institut français du Japon, Embassy of Switzerland

Admission (incl. tax): Timed entry system
Online ticket: 1,800 yen
In-Person ticket (purchase at museum): 2,000 yen
Students: Free entry (Advance online booking required.)
*In-Person ticket may be purchased at the museum, if the time slot is not full.
*Advance booking is not required for children up to junior high school age.
*This admission fee gives the visitor access to all concurrent exhibitions.

HAZAMA Inosuke

March 1 [Sat.]-June 1 [Sun.], 2025



HAZAMA Inosuke, *Interior*, 1928, Hazama Inosuke Museum



HAZAMA Inosuke, *Under Lamplight*, 1941, Hazama Inosuke Museum

HAZAMA Inosuke (1895–1977) was an artist who, in his youth, earned recognition in the Fusain-kai and in the Nika Association, both organizations of progressive Western-style painters. For a time, he provided guidance for the younger generation at Tokyo University of the Arts. In his later years, he engaged passionately in creating overglaze-enameled ceramics. Along with his creative work, he made efforts to introduce Western art to Japan, editing books of Courbet's and van Gogh's works. He was also a skilled coordinator, negotiating with Matisse to produce the first retrospective exhibition (1951) of his work in Japan. Of the works that Hazama collected, Matisse's *Collioure* (1905) and Rousseau's *Quai d'Ivry* (ca. 1907) are now in the Ishibashi Foundation Collection—examples of Hazama's deep ties to our museum. This exhibition includes sixty oil paintings, prints, ceramics, and other works by Hazama, reference materials, and Western art in our collection that Hazama was involved in acquiring, to introduce his multifaceted character.

Venue: Artizon Museum, 5F Gallery
Opening hours: 10:00–18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.
Closed: Mondays (except May 5), May 7
Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system
Online ticket: 1,800 yen
In-Person ticket (purchase at museum): 2,000 yen
Students: Free entry (Advance online booking required.)
*In-Person ticket may be purchased at the museum, if the time slot is not full.
*Advance booking is not required for children up to junior high school age.
*This admission fee gives the visitor access to all concurrent exhibitions.

Echoes Unveiled

Art by First Nations Women from Australia

June 24 [Tue.]-September 21 [Sun.], 2025



Mirdidingkingathi Juwarnda Sally GABORI, *My Grandfather's Country*, 2011, Artizon Museum, Ishibashi Foundation
© Copyright Agency, Sydney & JASPAR, Tokyo, 2024 C4777



Yhonnie SCARCE, *Hollowing Earth*, 2017, Artizon Museum, Ishibashi Foundation (Recent acquisition)
Installation View: QUT Art Museum, *Looking Glass: Judy Watson and Yhonnie Scarce*. Photograph by Cian Sanders Studios. © Courtesy the Artist and THIS IS NO FANTASY

Art by First Nations people from Australia is being given more importance and exposure than before as part of the recent international trend in contemporary art to reconsider works created in deeply rooted regional contexts. Moreover, within the Australian contemporary art world, many women artists with First Nations backgrounds are becoming renowned and have established international acclaim. In 2006, the Ishibashi Foundation held an exhibition of contemporary Australian art and has been continuing to collect in that field ever since. This exhibition is our first to focus on Aboriginal women artists. Through the work of seven artists and one collective, four of whom have works in our collection, we introduce the diversity of contemporary artistic expressions and seek a deeper understanding and awareness of First Nations art from Australia.

Venue: Artizon Museum, 6,5F Galleries

Opening hours: 10:00–18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except July 21, August 11, September 15), July 22, August 12, September 16

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,800 yen

In-Person ticket (purchase at museum): 2,000 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Jam Session: The Ishibashi Foundation Collection × YAMASHIRO Chikako × SHIGA Lieko

In the midst of

October 11 [Sat.], 2025–January 12 [Mon, holiday], 2026



YAMASHIRO Chikako, *Chinbin Western: Representation of the Family*, 2019, Single-channel video and sound installation, 32'00". © Chikako Yamashiro. Courtesy of Yumiko Chiba Associates



SHIGA Lieko, *Sadness*, 2023, Chromogenic print.
©Lieko Shiga. Courtesy of the artist

The Artizon Museum has, since our opening, been holding Jam Sessions, collaborations between works from the Ishibashi Foundation Collection and contemporary artists. For the sixth Jam Session exhibition, we have invited Yamashiro Chikako and Shiga Lieko to take part. Yamashiro depicts, at times mingled with humor, the complex and distorted situation of her native place, Okinawa, including the contradictions and oppression modern and contemporary Japan generates, the Battle of Okinawa, and the U.S. military bases concentrated there. Shiga has made Miyagi prefecture her base since 2008; she sheds light on Tohoku Earthquake and recovery from it and the imbalanced dynamics between the center and the periphery that preceded that disaster and the effects on people's lives. Through new works by both artists, we introduce the profound approach with which they address complex and troubling preexisting realities and the nature of their creativity and artistic techniques, which resonate with works from the collection.

Venue: Artizon Museum, 6,5F Galleries

Opening hours: 10:00–18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except October 13, November 3, 24, January 12), October 14, November 4, 25, December 28–January 3

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 yen

In-Person ticket (purchase at museum): 1,500 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Selections from the Ishibashi Foundation Collection

The Ishibashi Foundation Collection, which operates the Artizon Museum, has a collection currently consisting of about 3,000 works, including modern Western art from the nineteenth to the twentieth century, modern Japanese art from the Meiji period (1868–1912) on, post-World War II Abstract paintings, early modern and modern art from Japan and East Asia, and Greek and Roman art. Throughout the year, we introduce selections from our collection.

The Ishibashi Foundation Collection Highlights

March 1 [Sat.]–June 1 [Sun.], June 10 [Tue.]–September 21 [Sun.], 2025



This exhibition showcases masterpieces from the Ishibashi Foundation Collection, including nineteenth- and twentieth-century modern Western art, art from the early twentieth century to the present day with a focus on Abstract Expressionism, and Japanese modern and contemporary art.

Alfred SISLEY, *June Morning in Saint-Mammès*, 1884,
Artizon Museum, Ishibashi Foundation

Venue: Artizon Museum, 4F Gallery

Opening hours: 10:00–18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except May 5, July 21, August 11, September 15), May 7, June 3–8, July 22, August 12, September 16

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*The admission fee varies depending on the period.

■ Online ticket: 1,800 yen; In-Person ticket (purchase at museum): 2,000 yen;

Students: Free entry (Advance online booking required.)

The above admission fee includes admission to concurrent exhibitons:

March 1 [Sat.]–June 1 [Sun.] *Sophie Taeuber-Arp and Jean Arp* and HAZAMA Inosuke

June 24 [Tue.]–September 21 [Sun.] *Echoes Unveiled: Art by First Nations Women from Australia*

■ Online ticket: 500 yen; In-Person ticket (purchase at museum): 500 yen;

Students: Free entry (Advance online booking required.)

From June 10 [Tue.]–June 22 [Sun.], only the 4F exhibition gallery will be open; the 5F and 6F galleries will be closed. The above admission fee provides entry only to *The Ishibashi Foundation Collection Highlight*.

*Some exhibits will be changed during the museum's June 2–9 closure.

Special Section: YASUI Sotaro

October 11 [Sat.], 2025–January 12 [Mon, holiday], 2026



Yasui Sotaro (1888–1955) went through a long exploratory period after studying in France, before establishing his own style, in which he expressed the essence of his subject through the use of *deformé*. His *Seated Lady* (1929), a recent Artizon Museum acquisition, is an important work, the first that showed the world what came to be called the “Yasui style.” This exhibition focuses on *Seated Lady* in introducing the continual transformations of Yasui’s work from his time in Europe until the last year of his life.

YASUI Sotaro, *Seated Lady*, 1929, Artizon Museum, Ishibashi Foundation

Venue: Artizon Museum, 4F Gallery

Opening hours: 10:00–18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except October 13, November 3, 24, January 12), October 14, November 4, 25,
December 28–January 3

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 yen

In-Person ticket (purchase at museum): 1,500 yen

Students: Free entry (Advance online booking required.)

*In-Person ticket may be purchased at the museum, if the time slot is not full.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

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<https://www.artizon.museum/en/>

Directions: 5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)

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