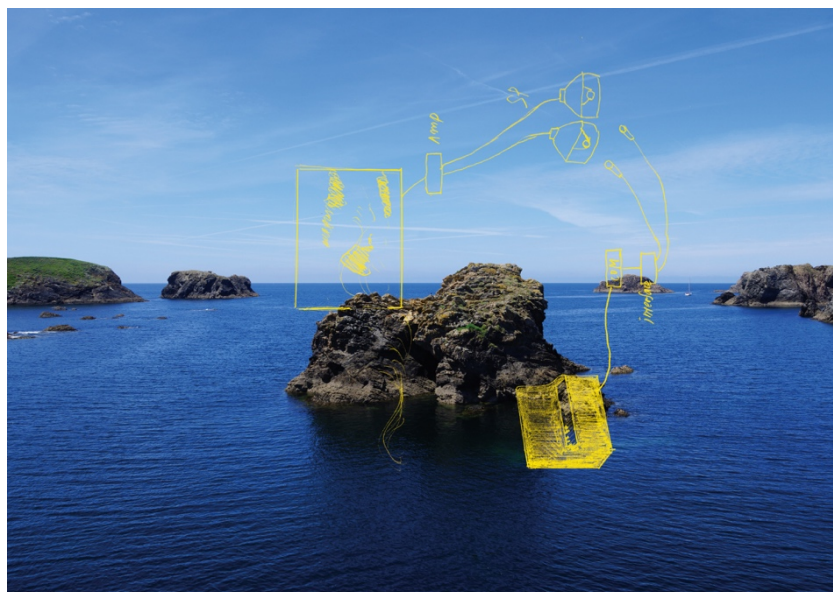


September 27, 2024
Artizon Museum, Ishibashi Foundation

Jam Session: The Ishibashi Foundation Collection × MOHRI Yuko— *On Physis*

November 2 [Sat.], 2024 – February 9 [Sun.], 2025



MOHRI Yuko, *Sketch for Piano Solo: Belle-Île*, 2024. Courtesy of the artist

The Artizon Museum, Ishibashi Foundation (Director: ISHIBASHI Hiroshi), presents Jam Session: The Ishibashi Foundation Collection × MOHRI Yuko—*On Physis*.

The Artizon Museum has held its annual Jam Session exhibition, a collaboration combining works from the Ishibashi Foundation Collection with works by a contemporary artist, since the museum opened in 2020. For the fifth Jam Session, we have invited Mohri Yuko, an artist who is attracting attention in the international art scene, to take part.

Mohri's installations and sculptures use magnetism, electricity, air and dust, water and temperature to make visitors sensitive to forms latent in the currents and fluctuations of the spaces in which she exhibits.

The title of this exhibition is *On Physis*. The word "Physis" is an ancient Greek term translated as "Nature" or "Essence." It was used in what is known as Early Greek Philosophy in addressing the question of what the basic principle behind everything might be, a fundamental philosophical question today as well.

In this sense, "Physis" was the central concern of Early Greek Philosophy. The surviving fragments of that ancient philosophy were later collected under the title "On Nature" and used to represent philosophical interest in movement, ongoing motion: the birth, transformation, and disappearance of entities. Mohri's work overlaps with their interest in ever-present fluid change.

For this, Mohri's first large-scale exhibition in Japan, we have brought together both new and old works, and arranged them beside works from the Ishibashi Foundation collection, creating tranquil organic spaces filled with subtle sounds and movements that can be experienced nowhere else.

Exhibition Highlights

1) The First Large-scale Exhibition in Japan of a Leading Japanese Contemporary Artist



Mohri Yuko is renowned for works that combine sculpture, sound, and movement to give form to "invisible forces/events" floating in space and transform them into something we can perceive. Mohri, who has in recent years participated in many international exhibitions and attracted attention throughout the global art scene, was chosen to present her works at the Japan Pavilion for the 60th International Art Exhibition of La Biennale di Venezia (April 20–November 24, 2024). Now this exhibition, in which previously shown works updated for the Artizon Museum's spaces interact with new works inspired by works in our collection, is her first large-scale exhibition in Japan.

MOHRI Yuko, *Calls*, 2013–, Installation view of "MEDIA/ART KITCHEN: The Politics of Humor and Play," 2014, Aomori Contemporary Art Center. Photo: Oyamada Kuniya. Courtesy of the photographer

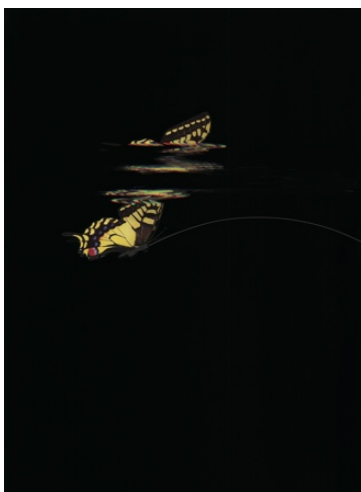
2) A View of Nature That Transcends Time: Through "Movement" and "Sound"



The term "jam session" originally meant a gathering of musicians who improvised together. Our Jam Sessions are exhibitions combining works from our collection with works by contemporary artists, held annually since the museum opened in 2020. For Mohri Yuko, the artist featured in this Jam Session, "improvisation" has been a key word since her debut. Mohri has incorporated in her art the "errors" and "feedback" found in experimental music and excluded from conventionally structured music composition. Here modern works chosen by the artist, who has been influenced by that musical approach and finds important oscillations, waverings, variations, and uncertainty in her works, are presented alongside works by Mohri, making perceivable hidden aspects of the modern works. Here we showcase the timeless creativity that Mori shares with Claude Monet, Henri Matisse, Paul Klee, Georges Braque, Marcel Duchamp, Joseph Cornell, and Fujishima Takeji.

MOHRI Yuko, *The Flipping-apparatus, Three Veils*, 2018–, Installation view of "Curatorial Studies 12: Fountain 1917-2017 [Case 5: Dissèmination]," The National Museum of Modern Art, Kyoto. Photo: Moriya Yuki. Courtesy of the artist

3) “Art Thinking” for Addressing Pressing Environmental Issues



MOHRI Yuko, *Pleated Image*, 2016–

Many corporations and governments are now cooperating in the effort to achieve SDGs (Sustainable Development Goals that should be reached by 2030, adopted by the United Nations General Assembly in 2015). That means we are now directly confronting, profound threats to the global environment, complex environmental problems posed by an industry-led society that has developed through an emphasis on efficiency, based on control, and that endorses mass production and mass consumption. We need fresh thinking now.

“Art thinking,” which fosters creativity by through detours that allow confusion and reframing, rather than emphasizing clear goals and efficiency, has recently become a focus of attention on the frontlines of both business and education.

Mohri’s approach to letting her works be affected by minute changes in magnetism, electrical currents, air, dust, water, and temperature, in addition to error and loss of control, can enhance our sensitivity to flows, changes ungraspable because they are sometimes too large or too small. This attitude seems to offer modest hints about addressing the global environmental issues we face today.



MOHRI Yuko

Born 1980 in Kanagawa, Japan. Currently based in Tokyo. Received an MA in intermedia art from Tokyo University of the Arts. Her major solo exhibitions have been at the Japan Pavilion for the 60th International Art Exhibition of La Biennale di Venezia in 2024, at Camden Arts Centre in 2018, and at Towada Art Center in 2018. Participates in biennales and other exhibitions around the world, including the 14th Gwangju Biennale in 2023, the 23rd Biennale of Sydney in 2022, and the 34th Bienal de São Paulo in 2021.

Photo: kugeyasuhide. Courtesy of the artist

Learning Program

Saturday Lectures: Artist Talk

Venue: Artizon Museum, 3F Lecture Room

* Both with consecutive interpretation

* Advance reservations required

November 2 [Sat.], 2024 10:30am—12:00pm (door opens at 10:00am)

MOHRI Yuko × Sook-Kyung LEE (Director of the Whitworth, curator of Japan Pavilion at the 60th International Art Exhibition of La Biennale di Venezia)

November 2 [Sat.], 2024 2:00pm—3:30pm (door opens at 1:30pm)

MOHRI Yuko × Vicente TODOLÍ (Artistic director of Pirelli HangarBicocca)

* Please check the museum website for the latest information.

<https://www.artizon.museum/program>

Works on Display



MOHRI Yuko, *Decomposition*, 2021–, Installation view of "Neue Fruchtige Tanzmusik," 2022, Yutaka Kikutake Gallery. Photo: kugeyasuhide

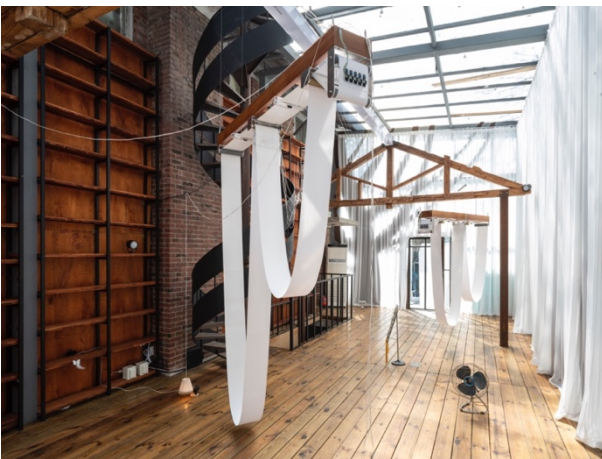


Georges BRAQUE, *Two Pears and a Peach*, 1924, Artizon Museum, Ishibashi Foundation
© ADAGP, Paris & JASPAR, Tokyo, 2024 C4674 ★



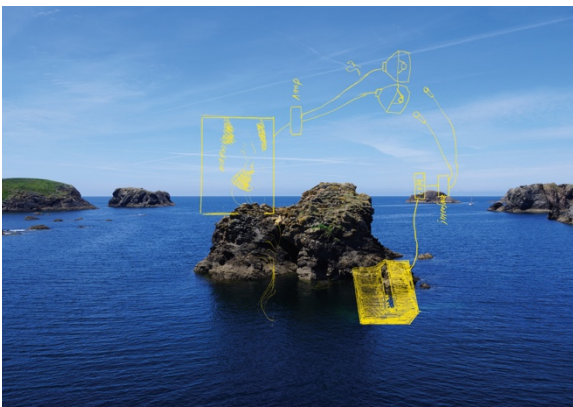
Left: MOHRI Yuko, *Calls*, 2013–, Installation view of "Inter-Resonance: Inter-Organics," 2019-20, Bait Obaid Al Shamsi, Arts Square, Sharjah. Photo: Shanavas Jamaluddin. Courtesy of Sharjah Art Foundation

Right: Constantin BRANCUSI, *The Kiss*, 1907–10, Artizon Museum, Ishibashi Foundation



Left: MOHRI Yuko, *I/O*, 2011–, Installation view of "the 14th Gwangju Biennale," 2023, Horanggasinamu Art Polygon, Gwangju. Photo: glimworkers. Courtesy of the artist

Right: Paul KLEE, *Mathematical Vision*, 1923, Artizon Museum, Ishibashi Foundation



MOHRI Yuko, *Sketch for Piano Solo: Belle-Île*, 2024. Courtesy of the artist



Claude MONET, *Belle-Île, Rain Effect*, 1886, Artizon Museum, Ishibashi Foundation

Exhibition Overview

Exhibition title:	Jam Session: The Ishibashi Foundation Collection × MOHRI Yuko– <i>On Physis</i>
Organized by	Artizon Museum, Ishibashi Foundation
Venue:	Artizon Museum, 6F Gallery
Exhibition period:	November 2 [Sat], 2024–February 9 [Sun], 2025
Opening hours:	10:00 - 18:00 (until 20:00 on Fridays) *Last entry 30 minutes before closing.
Closed:	Mondays (except November 4, January 13), November 5, December 28– January 3, 14
Admission (incl. tax):	Timed entry system (Online booking starts from September 3, 2024) Online ticket: 1,200 yen In-Person ticket (purchase at museum): 1,500 yen Students: Free entry (Advance online booking required.) *In-Person ticket may be purchased at the museum, if the time slot is not full. *Advance booking is not required for children up to junior high school age. *This admission fee gives the visitor access to the concurrent exhibitions.
Curators:	UTSUMI Junya, TADOKORO Natsuko

Concurrent exhibitions

Looking Human: The Figure Painting

Selections from the Ishibashi Foundation Collection Special Section Matisse's Studio

Artizon Museum
1-7-2 Kyobashi Chuo-ku Tokyo 104-0031 Japan
Tel. Domestic: 050-5541-8600 International: +81 47-316-2772 (Hello Dial)
<https://www.artizon.museum/en/>

Directions: 5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)

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Mohri Yuko's work can also be seen at the TODA BUILDING, the headquarters of the Toda Corporation, which open in November 2, 2024. Mohri was chosen and is taking part as one of the four artists in Public Art Program Vol. 1, which that corporation is holding as part of Art Power Kyobashi, its art project. Please visit the TODA BUILDING along with her Artizon exhibition.
<https://www.apk.todabuilding.com/>

For inquiries about this press release:
Artizon Museum Public Relations Group
E-mail: publicity@artizon.jp TEL: +81 3-6263-0132(Direct)
1-7-2 Kyobashi Chuo-ku Tokyo 104-0031