

December 7, 2022
Artizon Museum, Ishibashi Foundation

Delighting in Art —Seeing, Feeling, Learning

February 25 [Sat.] - May 14 [Sun.], 2023



Berthe MORISOT, *Woman and Child on the Balcony*, 1872

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi), presents *Delighting in Art —Seeing, Feeling, Learning*.

The Artizon Museum has offered, through its Learning Programs, a variety of activities to enable people to become more familiar with works of art. This exhibition builds on the results of those programs to offer diverse ways of displaying groups of works selected from our collection. It consists of three sections:

One Portrait at a Time—Try Becoming a Person in a Painting or Sculpture

Traveling into Landscapes—Experiencing Scenery

The Impressionists' Everyday Spaces—Let's Go See Paris, a Modern Metropolis

Take your time appreciating these works, sense their worlds to the full, and gain a deeper knowledge of them. Delight in art!

A variety of related Learning Programs are also scheduled during the exhibition period.

Composition of the Exhibition

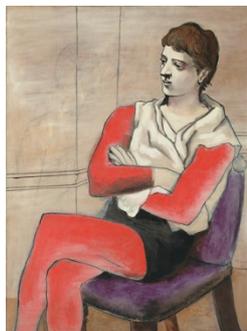
Section1: One Portrait at a Time

—Try Becoming a Person in a Painting or Sculpture

An artist's self-portrait is a special subject, incorporating both the artist's own gaze at himself or herself and a direct connection to the works those hands created. Imagine yourself creating a self-portrait: you organize the interior that will be your setting, choose the clothing to wear, adopt a pose, stare at yourself in a mirror, sort out the equipment you need, and pick up your brush. Then, having completed the work, you exhibit it. Let your imagination go wild experiencing the various processes the artist uses, the self examination, the aspirations behind the self portrait.

Not a self-portrait but a portrait of another, specific, human being, whether painting or sculpture, is created through an exceptional period of time shared by the artist and the model, focused on the artist's creative work. The encounter between artist and model, their relationship, the model's true humanity: we, appreciating the portrait, can discover a host of distinctive features in the work of art before our eyes, and talk about them.

This section introduces superb portraits from our collection. They include works by Rembrandt, a seventeenth-century Dutch painter who created many self-portraits, *Self-Portrait* by Édouard Manet, a nineteenth-century French painter known as a master of portraiture, *Saltimbanque Seated with Arms Crossed*, in which Pablo Picasso addressed once again the theme of the itinerant circus performer or saltimbanque that he painted repeatedly throughout his life, and *M's Gift of the Sea*, by the contemporary artist Morimura Yasumasa, a work inspired by Aoki Shigeru's *A Gift of the Sea*. As you view them, let yourself enjoy the sense of turning into each of the persons portrayed, experiencing being each of these persons.



from left:

Édouard MANET, *Self-Portrait*, 1878-79

Henri MATISSE, *Woman with Blue Bodice*, 1935

Pablo PICASSO, *Saltimbanque Seated with Arms Crossed*, 1923 ©2022 –Succession Pablo Picasso- BCF (JAPAN)

Section2: Traveling into Landscapes—Experiencing Scenery

In this section, landscape paintings are displayed in two groups: paintings of nature and of urban areas. Landscape paintings depict natural scenery and cityscapes. Capturing the changing seasons and the weather combined with scenes of natural settings or the built environments of the city and its structures, fascinate viewers. Landscapes are always a familiar part of our lives. Looking at the landscape, sensing something, deepening thoughts, revering and fearing scenes beyond human powers—those are actions and reactions experienced eternally.

The landscape is one of the most important subjects in painting. Through landscape paintings, artists, each in his or her individual style, communicate the period they are depicting, natural views of society, and their recognition of space. In the history of painting

in the West, the landscape reached a peak in nineteenth-century France. Spurred by the development of the railways and the invention of the paint tube, painters actively sought to work out of doors and depicted many scenes that were familiar parts of their lives.

One of the delights of the landscape painting is its power to draw the viewer into the scene unfolding in the painting. With Claude Monet's *Twilight, Venice* and Kishida Ryusei's *View of Ginza Street*, our imaginations go work as we view them, as if we had actually travelled there and were strolling in those landscapes. The world within the picture plane expands further. In this section, which suggests key works for appreciation focusing on the season and the senses, and introduces information about each place and related materials, we invite the viewer to a journey to experience the scenes depicted in these paintings.



from left:

Claude MONET, *Twilight, Venice*, c.1908

KISHIDA Ryusei, *View of Ginza Street*, c.1911

Section3: The Impressionists' Everyday Spaces —Let's Go See Paris, a Modern Metropolis

Paris, nearing the final quarter of the nineteenth century: France had, since the revolution near the end of the previous century, gone through rapid changes as it drove modernization forward. In that period, a group of painters who aspired to create paintings that suited France's new age engaged in developing new techniques; the result, through avoiding mixing colors, shifting to placing small dots of primary colors and lining up complementary colors, so that they mix on the viewer's retina, was the creation of a new method through which the colors maintain their visual brightness and vividness.

These artists painted landscapes in the outskirts of Paris, en plein air and also gazed intently on the lives of their contemporaries, the environment, and their manners and customs, making scenes in the streets of Paris their subject. Swiftly changing, modernizing Paris was, along with natural landscapes, a favorite subject for them to capture on their canvases. This section focuses on the Impressionists, painters who lived in that new age and filled their works with a sense of their age and their social context. The central focus is *Young Man Playing the Piano* (1876) by Gustave Caillebotte, who painted his younger brother, Martial, playing the piano in the Caillebotte residence on rue de Miromesnil, in Paris, and Berthe Morisot's *Woman and Child on the Balcony* (1872), depicting a mother and child gazing at the sights of Paris from the balcony of her residence on Rue Benjamin Franklin in Paris. We hope that you will experience the social and cultural landscapes they depicted.



from left:

Berthe MORISOT, *Woman and Child on the Balcony*, 1872

Gustave CAILLEBOTTE, *Young Man Playing the Piano*, 1876

Exhibition Overview

Exhibition title: Delighting in Art —Seeing, Feeling, Learning
Organized by Artizon Museum, Ishibashi Foundation
Venue: Artizon Museum, 5F Gallery
Exhibition period: February 25 [Sat.] - May 14 [Sun.], 2023
Opening hours: 10:00 - 18:00 (until 20:00 on Fridays except May 5)
*Last entry 30 minutes before closing.
Closed: Mondays
Admission (incl.tax): Timed entry system
(Online booking starts from December 23, 2022)
Online ticket: 1,200 yen
Same day ticket (on sale at museum): 1,500 yen
Students: Free entry (Advance online booking required.)
*Same day tickets on sale at the museum are available only for time slots that have not reached full capacity.
*Advance booking is not required for children up to junior high school age.
*This admission fee gives the visitor access to the concurrent exhibitions.

*The exhibition details are subject to change without notice.

Curators: SHIMBATA Yasuhide, HOSOYA Kaori, ETO Yuko

Concurrent exhibitions:

Japan Pavilion Exhibition in Tokyo —From the 59th International Art Exhibition, La Biennale di Venezia Dumb Type, 2022: remap (6F Gallery)

Selections from the Ishibashi Foundation Collection Special Section Artists' Letters (4F Gallery)

Artizon Museum
1-7-2 Kyobashi Chuo-ku Tokyo 104-0031 Japan
Tel. Domestic: 050-5541-8600 International: +81 47-316-2772 (Hello Dial)
<https://www.artizon.museum/en/>

Directions: 5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)

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*All works are in the collection of the Artizon Museum, Ishibashi Foundation, unless otherwise noted.



For inquiries about this press release:
Artizon Museum Public Relations Group
E-mail: publicity@artizon.jp TEL: +81 3-6263-0132(Direct)
1-7-2 Kyobashi Chuo-ku Tokyo 104-0031