

October 20, 2022  
Artizon Museum, Ishibashi Foundation

## The Artizon Museum 2023 Exhibition Schedule

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi) is pleased to announce its exhibition schedule for 2023.

	6F	5F	4F
Jan.	Dialogues of the Muses: The Paris Opera House and the Arts November 5 [Sat.], 2022 – February 5 [Sun.], 2023		Selections from the Ishibashi Foundation Collection Special Section: Art in Box: The Box in a Valise by Marcel Duchamp and Its Aftermath October 25 [Tue.], 2022 – February 5 [Sun.], 2023
Feb.			
Mar.	Japan Pavilion Exhibition in Tokyo —From the 59th International Art Exhibition, La Biennale di Venezia	Delighting in Art —Seeing, Feeling, Learning	Selections from the Ishibashi Foundation Collection
Apr.	Dumb Type, 2022: remap February 25 [Sat.] - May 14 [Sun.], 2023	February 25 [Sat.] - May 14 [Sun.], 2023	Special Section Artists' Letters February 25 [Sat.] - May 14 [Sun.], 2023
May			
June	ABSTRACTION: The Genesis and Evolution of Abstract Painting		
July	Cézanne, Fauvism, Cubism and on to Today		
Aug.	June 3 [Sat.] - August 20 [Sun.], 2023		
Sept.	Jam Session: The Ishibashi Foundation Collection x Yamaguchi Akira	From the Scene of Creation —Artists' Archives in Films and Photographs	Selections from the Ishibashi Foundation Collection
Oct.	Drawn to the Irresistible Sensation September 9 [Sat.] - November 19 [Sun.], 2023	September 9 [Sat.] - November 19 [Sun.], 2023	Special Section Women Reading September 9 [Sat.] - November 19 [Sun.], 2023
Nov.			
Dec.	Marie Laurencin An Eye for Her Time December 9 [Sat.], 2023 - March 3 [Sun.], 2024	Selections from the Ishibashi Foundation Collection Special Section: NOMIYAMA GYOJI December 9 [Sat.], 2023 – March 3 [Sun.], 2024	

\*The exhibition details are subject to change without notice. Please check the museum website for the latest information.

Japan Pavilion Exhibition in Tokyo

—From the 59th International Art Exhibition, La Biennale di Venezia

## Dumb Type, 2022: remap

February 25 [Sat.] - May 14 [Sun.], 2023



Dumb Type, 2022, Photograph by Takatani Shiro; © Dumb Type

Dumb Type, a progressive Japanese art collective, was selected to exhibit in the Japan Pavilion at the 59th International Art Exhibition, La Biennale di Venezia. Since its formation in 1984, Dumb Type has, using its unique methods, woven the relationship between the body and technology into its performance works and installations. Having recently welcomed Sakamoto Ryuichi into the group, Dumb Type presented a new work, *2022*, at the Venice Biennale. This work, which spurs thought about how we communicate and perceive the world in the “post-truth” age, will be recomposed at the Artizon Museum as *2022: remap*.

Artist: Dumb Type (Project Members: TAKATANI Shiro, SAKAMOTO Ryuichi, FURUDATE Ken, HAMA Satoshi, SHIRAKI Ryo, MINAMI Takuya, HARA Marihiko, TOMARI Hiromasa, SORA Norika, TAKATANI Yoko)

Venue: Artizon Museum, 6F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except May 5)  
\*Last entry 30 minutes before closing.

Closed: Mondays

Organized by: Artizon Museum, Ishibashi Foundation, The Japan Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

\*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

\*Advance booking is not required for children up to junior high school age.

\*This admission fee gives the visitor access to all concurrent exhibitions.

# Delighting in Art —seeing, Feeling, Learning

February 25 [Sat.] - May 14 [Sun.], 2023



Berthe MORISOT, *Woman and Child on the Balcony*, 1872



Henri MATISSE, *Woman with Blue Bodice*, 1935

The Artizon Museum has offered, through its Learning Programs, a variety of activities to enable people to become more familiar with works of art. This exhibition builds on the results of those programs to offer diverse ways of displaying groups of works selected from our collection. It consists of three sections:

One Portrait at a Time—Try Becoming a Person in a Painting or Sculpture  
Traveling into Landscapes—Experiencing Scenery  
The Impressionists' Everyday Spaces—Let's Go See Paris, a Modern Metropolis

Take your time appreciating these works, sense their worlds to the full, and gain a deeper knowledge of them. Delight in art!

Venue: Artizon Museum, 5F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except May 5)  
\*Last entry 30 minutes before closing.

Closed: Mondays

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

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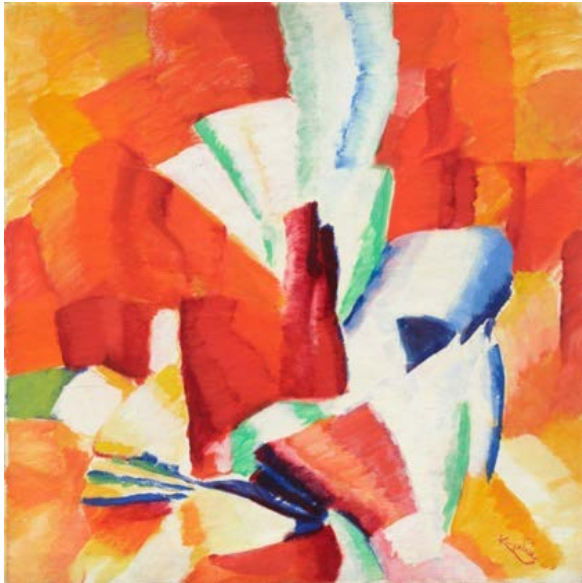
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# ABSTRACTION: The Genesis and Evolution of Abstract Painting

## Cézanne, Fauvism, Cubism and on to Today

June 3 [Sat.] - August 20 [Sun.], 2023



František KUPKA, *Study on Red Ground*, c. 1919,  
[New acquisition]



Willem DE KOONING, *January*, 1947-48,  
[New acquisition] ©2022 The Willem de Kooning  
Foundation, New York/ ARS, New York/ JASPAR, Tokyo ☆

From the late nineteenth century to the outbreak of World War I, France enjoyed its Belle Époque, a time of peace and prosperity. In a society brimming with a lively, free atmosphere that spurred artistic creativity, Fauvism, Cubism, and other new art forms bloomed in France at the beginning of the century. In time, those developments led to the birth of abstract painting, one of the outcomes of stylistic evolution in painting. Then abstraction shaped twentieth-century art world. This exhibition explores the history of abstract painting, and its ties to the future. Beginning around the time of abstract painting's birth, it presents abstraction's rise, trends flourishing, mainly in French painting before and after the war, and the rise of Hot Abstraction and Abstract Expressionism in France after the war. It also explores abstract art's simultaneous emergence in Japan, with the Jikken Kobo (Experimental Workshop), Gutai, and other movements, its multifaceted development, and its connections with the next generation.

Venue: Artizon Museum, 6,5,4F Galleries

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except August 11)  
\*Last entry 30 minutes before closing.

Closed: Mondays (except July 17), July 18

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,800 Yen

Same day ticket (on sale at museum): 2,000 Yen

Students: Free entry (Advance online booking required.)

\*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

\*Advance booking is not required for children up to junior high school age.



# Jam Session: The Ishibashi Foundation Collection x Yamaguchi Akira

## Drawn to the Irresistible Sensation

September 9 [Sat.] - November 19 [Sun.], 2023



YAMAGUCHI Akira, *Graffiti Today*, 2021, collection of the artist



YAMAGUCHI Akira, *Tokyo (detail)*, collection of the artist

Contact with the modern—and even more so with modern painting—was detrimental to Japan. Modern painting in Western Europe was a reaction against realistic and academic painting, an attempt to recover its essential nature. But what about modern art as introduced to Japan, which had no history of realistic or academic painting?

Yamaguchi Akira (b. 1969) responded with that statement to the Ishibashi Foundation Collection, which includes modern paintings by both Japanese and Western artists. In this Jam Session, we invite you to observe Yamaguchi Akira questioning what "modern," a "Japanese-style code," and "the essence of Japan" mean as he tries to break away from the history and art systems imposed by society, driven by a sensation he finds irresistible.

Venue: Artizon Museum, 6F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except November 3)  
\*Last entry 30 minutes before closing.

Closed: Mondays (except September 18, October 9), September 19, October 10

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

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# From the Scene of Creation

—Artists' Archives in Films and Photographs

September 9 [Sat.] - November 19 [Sun.], 2023



Photography in progress (Umehara Ryūzaburō on lower right)



ANZAI Shigeo, Domoto Hisao, Artist's Studio, Tokyo, June 1980, 1980/2017

In 1953, a year after the Bridgestone Museum of Art opened, it established its Film Committee. By 1964, eleven years later, the committee had completed seventeen films documenting artists at work in their ateliers and their daily lives. In addition, the museum has recently collected documentary photographs of artists by Anzai Shigeo (1939-2020). Anzai was a photographer who continued to chronicle the contemporary art scene from the end of World War II on. Producing these films documenting artists and acquiring Anzai's work are actions that can be seen as presenting the consistent approach of the Ishibashi Foundations towards archives of the arts. This exhibition presents Japanese contemporary art where it happens through the valuable art videos our Film Committee has produced, works by the artists in those films, and Anzai's photographs.

Venue: Artizon Museum, 5F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except November 3)  
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# Marie Laurencin: An Eye for Her Time

December 9 [Sat.],2023 - March 3 [Sun.], 2024



Marie LAURENCIN, *Two Young Girls*, 1923

Marie Laurencin (1883-1956) was a female painter active in the first half of the twentieth century. She studied at the Académie Humbert and then began her career as a Cubist painter. In 1914, she married a German baron and automatically acquired German citizenship. Thus, when World War I began, she was compelled to seek asylum outside of France. In 1920, she chose divorce. Returning to Paris, she achieved success at a solo exhibition in 1921. She lived almost entirely in Paris, even after the outbreak of World War II, and continued creating there until her death, at seventy-three, in 1956. This exhibition introduces Laurencin's oeuvre in terms of several themes, and, comparing her work with that of other painters with whom she is related, explores the fascinating nature of her paintings.

Venue: Artizon Museum, 6F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except February 23)  
\*Last entry 30 minutes before closing.

Closed: Mondays (except January 8, February 12), December 28 – January 3, January 9, February 13

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Timed entry system

Online ticket: 1,800 Yen

Same day ticket (on sale at museum): 2,000 Yen

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# Selections from the Ishibashi Foundation Collection

The Ishibashi Foundation Collection now consists of approximately 3,000 works, including Impressionist paintings from the latter half of the nineteenth century, modern paintings from the twentieth century, modern Japanese paintings from the Meiji period on, postwar Abstract paintings, early modern and modern art from Japan and elsewhere in East Asia, and ancient Greek and Roman art. Here we introduce, throughout the year, a variety of works selected from the collection.

## Special Section

The Special Section in the *Selections from the Ishibashi Foundation Collection* exhibition in the 4F Gallery will present the following exhibitions this year.

## Artists' Letters

February 25 [Sat.] - May 14 [Sun.], 2023

Artists' letters record their feelings for their teachers and students, older and younger colleagues, friends, spouses, lovers, and children, their struggles with their work, and memorable anecdotes. They also sometimes provide glimpses of the artist's character and pattern of human relationships. Here we introduce works from the Ishibashi Foundation Collection associated with letters by Sakamoto Hanjiro and other modern artists as well as the letters themselves.



SAKAMOTO Hanjiro, *Suburbs of Paris*, 1923

Venue: Artizon Museum, 4F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except May 5)  
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Closed: Mondays

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# Women Reading

September 9 [Sat.] - November 19 [Sun.], 2023

Women engaged in reading has been a theme in European art since the eighteenth century. Modern Japanese artists who studied in the West have also addressed that theme. This exhibition introduces works from the Ishibashi Foundation Collection depicting women reading, including paintings by Matisse, Cassatt, and Yamashita Shintaro.



Marry CASSATT, *Augusta Reading to Her Daughter*, 1910

Venue: Artizon Museum, 4F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except November 3)  
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Closed: Mondays (except September 18, October 9), September 19, October 10

Organized by: Artizon Museum, Ishibashi Foundation

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## NOMIYAMA GYOJI

December 9 [Sat.], 2023 – March 3 [Sun.], 2024



Nomiya Gyoji (b. 1920) has established his own unique style, somewhere between realism and abstraction, and continues to paint energetically today, in the year when he will turn 102. The Special Section Nomiya Gyoji exhibition displays, for the first time, three recently acquired works and explores the fascination of his work through other paintings in the Ishibashi Collection.

NOMIYAMA Gyoji, *Tahiti*, 1974

Venue: Artizon Museum, 5, 4F Galleries  
Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except February 23)  
\*Last entry 30 minutes before closing.  
Closed: Mondays (except January 8, February 12), December 28 to January 3, January 9,  
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Organized by: Artizon Museum, Ishibashi Foundation  
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<https://www.artizon.museum/en/>  
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\* All works are from the Ishibashi Foundation Artizon Museum collection unless otherwise noted.  
\* The exhibition details are subject to change without notice. Please check the museum website for the latest information.

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