

October 29, 2021
Artizon Museum, Ishibashi Foundation

The Artizon Museum 2022 Exhibition Schedule

The Artizon Museum, Ishibashi Foundation (Director: Ishibashi Hiroshi) is pleased to announce its exhibition schedule for 2022.

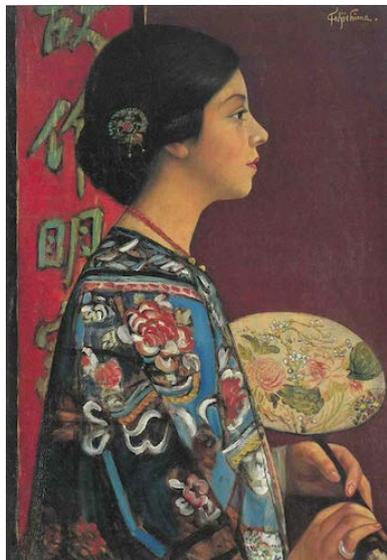
	6 F	5 F	4 F
Jan.	Jam Session: The Ishibashi Foundation Collection×Morimura Yasumasa M's Gift of the Sea: Auto-Mythology	The Impressionists: Tales of Painterly Friendships	Selections from the Ishibashi Foundation Collection Special Section: France and Wine in the 20th Century, in Illustrated Books
Feb.	<p>Chasing the Horizon: 1952-2022 Ancient, Impressionist, and Contemporary Art January 29 [Sat.] - April 10 [Sun.], 2022</p>		
Mar.			
Apr.			
May	Photography and Painting: From Cézanne Shibata Toshio and Suzuki Risaku	Transformation: Arts Crossing Borders in the 19th and 20th Centuries April 29 [Fri.] - July 10 [Sun.], 2022	Selections from the Ishibashi Foundation Collection Special Section Learning: Prints by Picasso and Miró April 29 [Fri.] - July 10 [Sun.], 2022
June	Jam Session: The Ishibashi Foundation Collection × Shibata Toshio × Suzuki Risaku April 29 [Fri.] - July 10 [Sun.], 2022		
July	<p>Two Journeys: Aoki Shigeru and Sakamoto Hanjiro Commemorating the 140th Anniversary of Their Births July 30 [Sat.] - October 16 [Sun.], 2022</p>		
Aug.			
Sept.			
Oct.	<p>Selections from the Ishibashi Foundation Collection Special Section Country, City, Family July 20 [Wed.] - October 16 [Sun.], 2022</p>		
Nov.	<p>Dialogues of the Muses: The Paris Opera House and the Arts November 5 [Sat.], 2022 – February 5 [Sun.], 2023</p>		
Dec.			

*The exhibition details are subject to change without notice. Please check the museum website for the latest information.

Chasing the Horizon: 1952-2022

Ancient, Impressionist, and Contemporary Art

January 29 [Sat.] - April 10 [Sun.], 2022



FUJISHIMA Takeji, *Orientalism*, 1924



FUJISHIMA Takeji, *Black Fan*, 1908-09,
Important Cultural Property

Two years have passed since the launch of the Artizon Museum in 2020, and this year, we celebrate the seventieth anniversary of the founding of our predecessor, the Bridgestone Museum of Art. The Ishibashi Foundation collection began as the personal collection of our founder, Ishibashi Shojiro and was later donated to the foundation, which continues to broaden and deepen it. This exhibition presents the trajectory of the 70 years of the Artizon Museum since 1952, when the Bridgestone Museum of Art opened, through approximately 170 works of art and documentation, including ancient art, Western and modern Japanese art, Abstractionism, contemporary art, and Japanese and East Asian antique art. We also reflect on our history through posters for past exhibitions, records of the Saturday Lectures, which have been held since the museum opened, an art film series, Shojiro's journals of his travels in the West, and other archive materials.

*For a shortened form of the exhibition title, please use *Chasing the Horizon: 1952-2022*.

Venue: Artizon Museum, 6, 5, 4F Galleries

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except February 11)
*Last entry 30 minutes before closing.

Closed: Mondays (except March 21), March 22

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

Photography and Painting: From Cézanne

Shibata Toshio and Suzuki Risaku

Jam Session: The Ishibashi Foundation Collection × Shibata Toshio × Suzuki Risaku

April 29 [Fri.] - July 10 [Sun.], 2022



SHIBATA Toshio, *Nikko City, Tochigi Prefecture*, 2013



SUZUKI Risaku, *Mont Sainte-Victoire NZ P-67*, 2001

Photography was invented and was popularized in the nineteenth century. In painting, in the same period, the Impressionists were a starting point in a series of major changes from what had been traditional painting styles. Photography played at least a slight role in motivating those changes. Moreover, the photograph, from its birth in the mid nineteenth century, has sought to be treated as a work of art, with a painterly style, rather than a mere documentary record. That art photography mindset lives on today. The photographic works by Shibata Toshio and Suzuki Risaku, two contemporary artists, share a creative concept with modern art: expressing the human view of objects. This Jam Session thus pairs them with work by Paul Cézanne, whom they had been interested in since the very beginning of their careers, to explore the relationship between contemporary photography and painting.

*For a shortened form of the exhibition title, please use *Photography and Painting: From Cézanne—Shibata Toshio and Suzuki Risaku* or *Jam Session: The Ishibashi Foundation Collection × Shibata Toshio × Suzuki Risaku*

Venue: Artizon Museum, 6F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except April 29)
*Last entry 30 minutes before closing.

Closed: Mondays

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

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*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Transformation:

Arts Crossing Borders in the 19th and 20th Centuries

April 29 [Fri.] - July 10 [Sun.], 2022



ZAO Wou-Ki, *Sunken City*, 1954 ☆
©2021 by ProLitteris, Zurich & JASPAR, Tokyo C3626



Paul KLEE, *Small Abstract-Architectural Oil Painting (with Yellow and Blue Sphere)*, 1915

Modern art as we know it began with Manet and the Impressionists in the latter half of the nineteenth century has been colored by the emergence of avant-garde movements, one after another. The background to those developments includes the advancing internationalization of the art world. Art-related people, works, and information travel and flow across national borders and continents. How, in that context, do artists decide the aims of their own art and create it? This exhibition surveys European, Japanese, and American art from the mid-nineteenth century to the end of World War II, focusing on Pierre-Auguste Renoir, Fujishima Takeji, Paul Klee, and Zao Wou-Ki. It spotlights how artists opened up new creative terrains through the transformations they achieved in their own art resulting from contacts and conversations with different, even alien, presences.

Venue: Artizon Museum, 5F Gallery

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except April 29)
*Last entry 30 minutes before closing.

Closed: Mondays

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Two Journeys: Aoki Shigeru and Sakamoto Hanjiro

Commemorating the 140th Anniversary of Their Births

July 30 [Sat.] - October 16 [Sun.], 2022



AOKI Shigeru, *Self-Portrait*, 1903



SAKAMOTO Hanjiro, *Self-Portrait*, 1929

Aoki Shigeru and Sakamoto Hanjiro sought their own styles amidst the period when Western-style painting was beginning to mature in Japan. Aoki attracted public attention from his youth, and his masterpiece, *A Gift of the Sea* (1904) has been positioned as an exemplar of Meiji Romanticism. Despite his stellar debut, he spent his last years wandering about Kyushu; his short life ended without his being able to return the central art world. Sakamoto was invited to Tokyo by Aoki and debuted there a few later years later than his friend; he later studied abroad. During his long life—Sakamoto lived to the age of 87—he applied himself steadily to his work, addressing many subjects, including horses, still lifes, and the moon and building a tranquil world view. Aoki and Sakamoto worked in different styles and had different personalities, but they encouraged each other in their work. This exhibition introduces both artists' oeuvre and points at which their lives intersected.

Venue: Artizon Museum, 6, 5F Galleries

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except September 23)
*Last entry 30 minutes before closing.

Closed: Mondays (except September 19, October 10), September 20, October 11

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

Online ticket: 1,600 Yen

Same day ticket (on sale at museum): 1,800 Yen

Students: Free entry (Advance online booking required.)

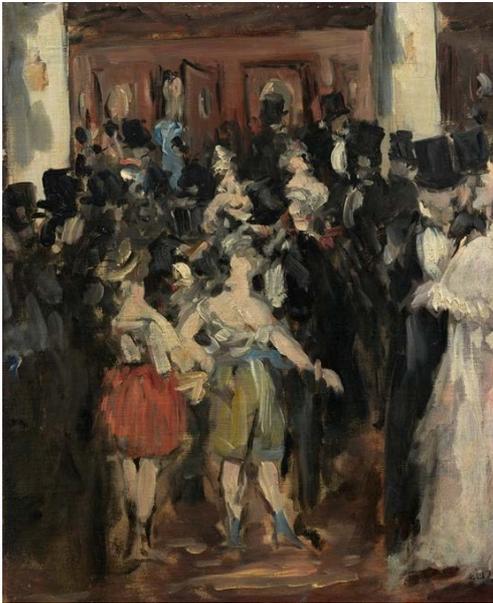
*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Dialogues of the Muses: The Paris Opera House and the Arts

November 5 [Sat.], 2022 – February 5 [Sun.], 2023



Édouard MANET, *Masked Ball at the Opera*, 1873



Charles GARNIER, *Front view of the Facade of the Palais Garnier*, Plan Garnier O3, BnF, Music Department, BMO

The Paris Opera House is known as a glorious sacred space for ballet and opera performances. This exhibition explores the history of the Paris Opera House from the seventeenth century to the present, examining the relationships between various fields of art and their appeal from a total art perspective. The focus is particularly on the nineteenth and early twentieth centuries, the age of romantic ballet, grand opera, and the Ballets Russes. Introducing the multifaceted appeal of the Paris Opera House from artistic, cultural, and sociological perspectives, using works from the Bibliothèque nationale de France and other sources in Japan and abroad, this exhibition reveals its historic significance. In making the many connections between the opera house and the various arts, this exhibition is an utterly unprecedented venture.

Venue: Artizon Museum, 6, 5F Galleries

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except January 9), December 28 to January 3, January 10

Organized by: Artizon Museum, Ishibashi Foundation

Cooperated by: Bibliothèque nationale de France

Admission (incl. tax): Designated entry system by date and time

Online ticket: 1,800 Yen

Same day ticket (on sale at museum): 2,000 Yen

Students: Free entry (Advance online booking required.)

*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Selections from the Ishibashi Foundation Collection

The Ishibashi Foundation collection now consists of approximately 2,800 works, including Impressionist paintings from the latter half of the nineteenth century, modern painting from the twentieth century, modern Japanese paintings from the Meiji period on, postwar Abstract paintings, early modern and modern art from Japan and elsewhere in East Asia, and ancient Greek and Roman art. Here we introduce, throughout the year, a variety of works selected from the collection.

Special Section

The Special Section in the *Selections from the Collection* exhibition in the 4F Gallery will present the following exhibitions this year.

Learning: Prints by Picasso and Miró



April 29 [Fri.] - July 10 [Sun.], 2022

Picasso and Miró were both from Spain and were contemporaries. Both also produced prints, among their diverse creative activities. This exhibition explores the fascinating print works by Picasso and Miró in the Ishibashi Foundation collection, with straightforward explanations of printmaking techniques. A printmaking workshop is also scheduled during the exhibition period.

Joan MIRÓ, *The Dogs IV*, 1978-79 ☆
©Successió Miró / ADAGP, Paris & JASPAR, Tokyo, 2021 C3626

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except April 29)
*Last entry 30 minutes before closing.

Closed: Mondays

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

Online ticket: 1,200 Yen

Same day ticket (on sale at museum): 1,500 Yen

Students: Free entry (Advance online booking required.)

*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

*This admission fee gives the visitor access to all concurrent exhibitions.

Country, City, Family



July 20 [Wed.] - October 16 [Sun.], 2022

This exhibition presents a selection from the Ishibashi Foundation collection of cityscapes, a genre that flourished in the seventeenth to nineteenth centuries. It explores them, and portrait paintings, with the focus on relationships between the countryside, the city, and families.

Giovanni Battista PIRANESI, *The Piazza del Quirinale, with the Statues of the Horse-Tamers seen from the Back* (from *Views of Rome*)

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays except September 23)
*Last entry 30 minutes before closing.

Closed: Mondays (except September 19, October 10), July 29, September 20, October 11

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

* The admission fee is subject to change depending on the exhibition period.

◆ July 20 [Wed.] – July 28 [Thu.], 2022

Online ticket: 500 Yen

Same day ticket (on sale at museum): 500 Yen

Students: Free entry (Advance online booking required.)

* Only the 4F Gallery will be open; the 5F and 6F Galleries will be closed.

* The admission fee applies only to Selections from the Ishibashi Foundation Collection, which includes this exhibition.

◆ July 30 [Sat.] – October 16 [Sun.], 2020

Online ticket: 1,600 Yen

Same day ticket (on sale at museum): 1,800 Yen

Students: Free entry (Advance online booking required.)

* The admission fee applies only to Selections from the Ishibashi Foundation Collection, which includes this exhibition.

* This admission fee gives the visitor access to all concurrent exhibitions includes *Two Journeys: Aoki Shigeru and Sakamoto Hanjiro*.

Art in a Box:

The Box in a Valise by Marcel Duchamp and It's Aftermath



October 25 [Tue.], 2022 – February 5 [Sun.], 2023

Here we present Marcel Duchamp's "box" works, including his *Box in a Valise* (1952) as well as the *Green Box* and *White Box* and explore their influence and aftermath in later box-form works.

Marcel Duchamp, *From or by Marcel Duchamp or Rose Sélavy (Box in a Valise)*, Series B, 1952, 1946 (pencil drawing) ☆

© Association Marcel Duchamp / ADAGP, Paris & JASPAR, Tokyo 2021 C3626

Opening hours: 10:00 – 18:00 (until 20:00 on Fridays)
*Last entry 30 minutes before closing.

Closed: Mondays (except January 9), November 4, December 28 to January 3, January 10

Organized by: Artizon Museum, Ishibashi Foundation

Admission (incl. tax): Designated entry system by date and time

*Same day tickets on sale at museum are available only for time slots that have not reached full capacity.

*Advance booking is not required for children up to junior high school age.

* The admission fee is subject to change depending on the exhibition period.

◆October 25 [Tue.] – November 3 [Thu.], 2022

Online ticket: 500 Yen

Same day ticket (on sale at museum): 500 Yen

Students: Free entry (Advance online booking required.)

* Only the 4F Gallery will be open; the 5F and 6F Galleries will be closed.

* The admission fee applies only to Selections from the Ishibashi Foundation Collection, which includes this exhibition.

◆November 5 [Sat.], 2022 – February 5 [Sun.], 2023

Online ticket: 1,800 Yen

Same day ticket (on sale at museum): 2,000 Yen

Students: Free entry (Advance online booking required.)

* This admission fee gives the visitor access to all concurrent exhibitions includes *Dialogues of the Muses: The Paris Opera House and the Arts*.

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<https://www.artizon.museum/en/>

Directions: 5 minutes on foot from JR Tokyo Station (Yaesu Central Exit); Tokyo Metro Ginza Line Kyobashi Station (No.6, 7 Exit); Tokyo Metro Ginza Line, Tozai Line, Toei Asakusa Line Nihombashi Station (B1 Exit)

* All works are from the Ishibashi Foundation Artizon Museum collection unless otherwise noted.

* The exhibition details are subject to change without notice. Please check the museum website for the latest information.

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