

December 2, 2020

Artizon Museum, Ishibashi Foundation

## Steps Ahead: Recent Acquisitions February 13 (Saturday) – May 9 (Sunday), 2021



Elaine de Kooning, *Untitled (Bullfight)*, 1959 ©Elaine de Kooning Trust

The Artizon Museum of the Ishibashi Foundation (Director: Ishibashi Hiroshi) is delighted to announce its upcoming exhibition, *Steps Ahead: Recent Acquisitions*. *Steps Ahead* introduces the Artizon Museum's latest additions to the collection. In recent years, the Ishibashi Foundation has worked to develop its core collection of Impressionist and modern Japanese paintings more fully while expanding the collection's breadth to include works from the early twentieth century to contemporary art especially Abstract paintings, and early modern Japanese art. Since opening, we have been gradually introducing our new acquisitions, but others remain yet to be displayed: works by the Cubist painters, drawings by Henri Matisse, *From or by Marcel Duchamp or Rose Sélavy [Box in a Valise]* by Marcel Duchamp, women Abstract Expressionists, Takiguchi Shūzō and Experimental Workshop, contemporary Australian paintings, and much more. This exhibition of about 250 works, including 120 new acquisitions, provides a view of the Artizon Museum's continuing progress in expanding the horizons of its collection.

## Exhibition Highlights

### ■ Artizon Museum's new acquisitions displayed comprehensively

This exhibition presents, in one setting, about 120 works from among our new acquisitions. In recent years, the museum has focused both on building a fuller collection of modern Japanese and Western paintings and expanding the collection's scope to include twentieth-century art, particularly abstract paintings, contemporary art from the postwar period on, and portrait photographs of artists. Experience the collection as it stands now, on its continuing journey to develop further with the opening of our new museum.

### ■ Key Points

#### 1. Cubist Painters

We have acquired works by Cubist painters, figures in the most important movement in the early twentieth century, which led to the genesis of Abstract art. This exhibition includes works by Picasso, Braque, and other artists, plus the newly acquired Jean Metzinger's *Still Life on a Pedestal Table* (1916) and Albert Gleizes' *Woman with a Glove* (ca. 1922).

#### 2. Postwar Painting and Sculpture



We have enhanced our collection of paintings and three-dimensional works created after World War II in Japan, Europe, and the United States. The works on display include Alexander Calder's *Monocle* (1947), Marcel Duchamp's *From or by Marcel Duchamp or Rose Sélavy [Box in a Valise]*, (1952), and Onosato Toshinobu's *Vermillion Circle* (1959), and David Smith's *August Raven* (1960).

Onosato Toshinobu, *Vermillion Circle*, 1959

#### 3. Women Abstract Expressionists

Abstract Expressionism, which developed in New York after World War II, is an American avant-garde movement with international impact. While Jackson Pollock and Willem de Kooning are well-known figures, women artists also made major contributions. This section introduces work by Lee Krasner, Elaine de Kooning, Helen Frankenthaler, and Joan Mitchell.



Lee Krasner, *Moontide*, 1961 ©2020 Lee Krasner /ARS, New York /JASPAR, Tokyo C3379

#### 4. Contemporary Australian Paintings

The Ishibashi Foundation, in expanding its collection, has taken note of contemporary Australian art in recent years. Here we introduce representative Aboriginal Art by Australian Aboriginal artists such as, Nonggirnga Marawili, George Ward Tjungurrayi, and Ginger Riley Munduwalawala.

#### 5. Portrait Photographs of Artists

The collection includes about 700 vintage portrait photographs of artists in France in the nineteenth and early twentieth centuries. We have also acquired 206 works by Anzai Shigeo, who photographed the contemporary art scene, in Japan and abroad, from 1970 on, and 236 works by Tom Haar, who captured portraits of Japanese artists working in New York in the 1970s. This section presents a selection of those works.



Photographer Unknown, Portrait of Henri Matisse (From the Collection of Portrait Photographs of Artists)

## Exhibition Contents

New acquisitions are the focus of this exhibition of works from the Ishibashi Foundation collection, presented in the following sections:

- Fujishima Takeji, *Orientalism* and Masterpieces from the Collection
- Cubism
- Kandinsky and Klee
- Tanaka Shintaro and Kuramata Shiro
- Women Abstract Expressionists
- Takiguchi Shūzō and Experimental Workshop
- French Abstract Art after 1945
- Marcel Duchamp and New York DADA
- GUTAI' s Paintings
- Australian Art: Contemporary Aboriginal Art
- Japanese Abstract Paintings
- Henri Matisse' s Drawings
- Collection of Portrait Photographs of Artists

## Exhibition Overview

Exhibition title:	Steps Ahead: Recent Acquisitions
Organizer:	Artizon Museum, Ishibashi Foundation
Venue:	6, 5, 4F Galleries
Exhibition period:	February 13 (Saturday) to May9 (Sunday), 2021
Opening hours:	10:00 – 18:00 (Evening hours, with the museum open until 20:00 on Fridays, have been suspended until further notice. For the latest information, please check our website.) * Last admission 30 minutes before closing.
Closed:	Mondays (except May 3)
Admission (tax included):	Online reservation starts from December 13 (Sunday) Online ticket: 1,200 Yen Same day ticket (on sale at museum): 1,500 Yen Students free entry (Advance online booking required.) *Same day tickets on sale at museum are only for time slots that have not reached full capacity. *Advance booking is not required children up to junior high school. *With your own smartphones and earphones, enjoy the free audio guide by simply downloading the app.
Curators:	Shimbata Yasuhide, Shimamoto Hideaki, Ueda Anna (Artizon Museum, Ishibashi Foundation)

Artizon Museum  
1-7-2 Kyobashi, Chuo-ku, Tokyo 104-0031, Japan  
Tel. Domestic: 050-5541-8600 International: 047-316-2772 (Hello Dial)  
[www.artizon.museum](http://www.artizon.museum)



## Images for Press use

\* Please include image credits as provided below.

\* Do not trim images or overlay them with text.

■ Please request the images to our public relations office.

- ① Elaine de Kooning, *Untitled (Bullfight)*, 1959 ©Elaine de Kooning Trust
- ② Motonaga Sadamasa, *Untitled*, 1965 ©Motonaga Archive Research Institution Ltd.
- ③ Fujishima Takeji, *Orientalism*, 1924
- ④ Henri Matisse, *Jacquy*, 1947
- ⑤ Jean Metzinger, *Still Life on a Pedestal Table*, 1916

\* Works ① and ② are still under copyright, but we have received permission to use them in publicizing this exhibition. In addition to the name of the artist and the title of the work, you must include the copyright statement.



① Elaine de Kooning, *Untitled (Bullfight)*, 1959  
©Elaine de Kooning Trust



② Motonaga Sadamasa, *Untitled*, 1965  
© Motonaga Archive Research Institution Ltd.



③ Fujishima Takeji, *Orientalism*, 1924



④ Henri Matisse, *Jacquy*, 1947



⑤ Jean Metzinger, *Still Life on a Pedestal Table*, 1916

■ Please confirm the conditions stated below concerning works ⑥, ⑦, and ⑧, which are still under copyright.

⑥ Marcel Duchamp, *From or by Marcel Duchamp or Rrose Sélavy [Box in a Valise], Series B*, 1952, 1946 (pencil drawing)

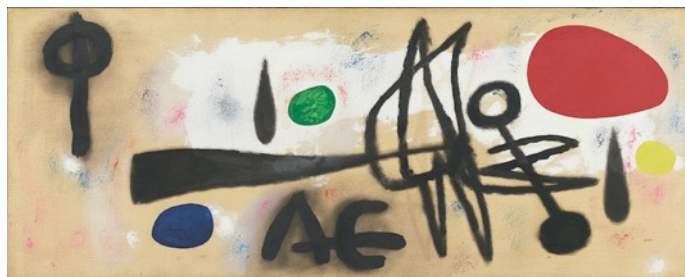
\* We will issue the copyright statement for use in the media later.

⑦ Joan Miró, *Painting*, 1952

\* We will issue the copyright statement for use in the media later.



⑥ Marcel Duchamp, *From or by Marcel Duchamp or Rrose Sélavy [Box in a Valise], Series B*, 1952, 1946 (pencil drawing)  
© Association Marcel Duchamp / ADAGP, Paris & JASPAR, Tokyo, 2020 C3379



⑦ Joan Miró, *Painting*, 1952 ©Successió Miró / ADAGP, Paris & JASPAR, Tokyo, 2020 C3379

⑧ The following conditions also apply to use of Lee Krasner's *Moontide*, 1961 (p. 2):

\* We will issue the copyright statement for use in the media later.

## Conditions for use

\*We will lend the image for use in newspapers and magazines, to publicize this exhibition, if the image as published will be within 50 cm<sup>2</sup> in size (with no trimming or overlaid text) and the accompanying text within 250 words (in case of Japanese). To borrow the image, please contact our public relations office.

\*For use in other media, including on the web, please consult our public relations office.

For inquiries about this press release:

Artizon Museum Steps Ahead PR Office (within OHANA, Inc.)

Contacts: Takahashi, Hosokawa, Senō

Tel.: 03-6869-7881 Fax: 03-6869-7801 E-mail: artizon-pr@ohanapr.co.jp

Risona Kudan Bldg 5F, 1-5-6 Kudan Minami, Chiyoda-ku, Tokyo 102-0074

For inquiries about the Artizon Museum,

Ishibashi Foundation:

Artizon Museum Public Relations Department

E-mail: publicity@artizon.jp

1-7-2 Kyobashi, Chuo-ku, Tokyo 104-0031